WIGMORE HALL

Manager: William Lyne

AVI SCHOENFELD

will give a

Piano Recital

on

Tuesday, May 6th

at 7.30 p.m.

Haydn, Beethoven, Ravel and Chopin

Tickets £1, 75p, 40p, from the Wigmore Hall Box Office
36 Wigmore Street, W.1. Tel: 01-935 2141
and other agents

Concert Management:

PATRICK ALLEN CONCERT MANAGEMENT

BIOGRAPHY

AVI SCHOENFELD
PIANIST

Avi Schoenfeld who is making his London debut was born in Lodz, Poland. He began his studies at an early age before emigrating with his family to Israel at the age of eleven.

In 1966, at the age of nineteen, he entered the Academy of Music of the Tel Aviv University and a month later he won the First Prize in the Kestenberg Competition. His studies were supervised by Professor Ilona Vincze, who had studied with Bela Bartok in Budapest. During this time he gave numerous recitals, broadcasts and performances as soloist with the Israeli orchestras.

In 1968 he was chosen by the Israel Radio Orchestra as soloist in the Rhapsody on a Theme of Paganini by Rachmaninov.

In November 1972 Avi Schoenfeld came to Paris on a special Scholarship for three years at the invitation of the French Government. His work in Paris guided by Yvonne Lefebure, Vlado Perlmutter and Marcel Ciampi; by Henryk Szeryng in chamber music and Alexandre Tansman in composition.

Whilst in Paris he gave performances in recitals in the Salle Cortot, at the Institut d'Art et Archaelogie, the Cité Internationale des Arts, on ORTF "Studio 107" and in several places sponsored by the French Foreign Ministry.

REVIEWS:

(1) N. Mishory, Haaretz: Rhapsody on a Theme of Paganini by Rachmaninov: The young soloist, Avi Schoenfeld, has shown not only his great technical skill, his rich and varied sonority, his rhythmical assurance, but also a deep and very serious approach.

(2) Alexandre Tansman: I was sincerely impressed with Mr. Schoenfeld's deep musical personality, the maturity and freshness of his conception, the perfection and clarity of his technique and the sense of form and sonority.

(3) Professor Ilona Vincze: As a pianist Mr. Schoenfeld is the most excellent virtuoso of our time, and he is an accomplished musician and a sensitive artist besides. I am recommending him in the strongest terms.

PATRICK ALLEN

PROGRAMME

Sonata in C minor — **HAYDN**

Allegro moderato
Andante con Moto
Allegro

Sonata in F minor Op. 57 (Appassionata) — **BEETHOVEN**

Allegro assai
Andanti con moto
Allegro ma non troppo

INTERVAL

Gaspard de la Nuit — **RAVEL**

Ondine – Le Gibet – Scarbo

Ballade in G minor Op. 23 — **CHOPIN**

Impromptu in G flat Op. 51 — **CHOPIN**

IN ACCORDANCE WITH THE REQUIREMENTS OF THE GREATER LONDON COUNCIL: Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any other gangways. If standing is permitted in the gangways at the sides and rear of the seating, it shall be limited to the numbers indicated in the notices exhibited in those positions.

NO SMOKING IN THE AUDITORIUM.

PHOTOGRAPHY AND RECORDING NOT PERMITTED.

CONCERT MANAGEMENT